

Caspar-David-Friedrich-Award 2019

Organization	Since 2001 the Caspar David Friedrich Society has awarded the annual Caspar David Friedrich Prize. It is awarded for those works of art that examine current questions in the relationship between man, nature and art and which take Caspar David Friedrich's work as their point of reference. The Prize is awarded to work in the field of the visual arts. Submissions may include pictures of every kind and in every medium. Group submissions will not be considered. The Prize is funded by the Caspar David Friedrich Society and carries a value of € 2,500. The award-winner's work will also be the focus of an exhibition in Greifswald, and a series of postcards featuring his or her work will be published.
Conditions of Entry	Entries are invited from art students from the places and institutions where Caspar David Friedrich studied or worked, namely, the University of Greifswald, the Royal Danish Academy of Fine Arts in Copenhagen and the Dresden Academy of Fine Arts. If at all possible, entries should be submitted in the form of a portfolio (with individually removable sheets) or CD/DVD or PDF files via e-mail, together with a brief description covering no more than half a page of A4. The jury also requests originals, in addition also catalogues and books, although if these are larger than A4, they cannot be returned to the sender but must be collected in person. Competitors will be informed at once of the results of the jury's deliberations. Unsuccessful entries will be returned to the individual participants.
Application Documents	Applicants are required to submit not only their competition entries, which should be accompanied by the name of the sender and be no more than two years old, but also an application form, a certificate attesting that the applicant is a student, a short curriculum vitae and brief explanatory notes on the submitted work. Work that was submitted for the Caspar David Friedrich Prize in previous years may not be resubmitted.
Date of Submission	Entries must be postmarked no later than 30 November 2018 . For organizational reasons we ask that application documents are not submitted before 5 October 2018 .
Exhibition/Postcards	The winner will be offered the opportunity to exhibit his or her work in the Caspar David Friedrich Gallery in Greifswald in 2019. Other work by the artist may also be exhibited during this time. A series of postcards depicting the winning entry will additionally be produced.
Transport/Insurance	Transport costs are the responsibility of the prize-winner, although a grant towards such expenses may be available. Items are insured for the duration of the exhibition.
Jury	The jurors are members of the Caspar David Friedrich Society, teachers at the institutions in question and a representative of the City of Greifswald. The jury's decision is final. No legal challenges will be entertained. In awarding the Prize, the organizers assume the right to dispose of the artist's work for at least three months for the purposes of exhibiting it. They shall also have the right to reproduce the award-winning works and release them in the electronic media.

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Organization Caspar-David-Friedrich-Gesellschaft e.V.
Address Application for Caspar-David-Friedrich-Award 2019
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www.caspar-david-friedrich-gesellschaft.de
Contact: Dagmar Lißke, preis@caspar-david-friedrich-gesellschaft.de

Personal Data

First Name

Family Name

Date of Birth

Academy

Numbers of Semesters Studied

Street

Zip Code/Town

Phone/Fax

E-mail

Details of Submitted Works

Title/Year/Measures/Material/Techniques

Date/Signature

By signing I agree to the Conditions of Entry and affirm that I made the submitted works unassistedly.